

The US-China Poetry Dialogue is a new collaboration between the University of Oklahoma, Beijing University and the Mark Allen Everett Poetry Series. On odd years Chinese and American poets and critics will meet at OU, and on even years they will meet at Beijing University to discuss the state of poetry, literature, and art in the US and China and explore the role of the arts in cross-cultural communication and understanding.

SCHEDULE OF EVENTS

October 24
Public Discussion
10:30 a.m.
Norman, OK
Bizzell Memorial Library

Poetry Reading
7:00 p.m.
Norman, OK
Fred Jones Jr. Museum of Art

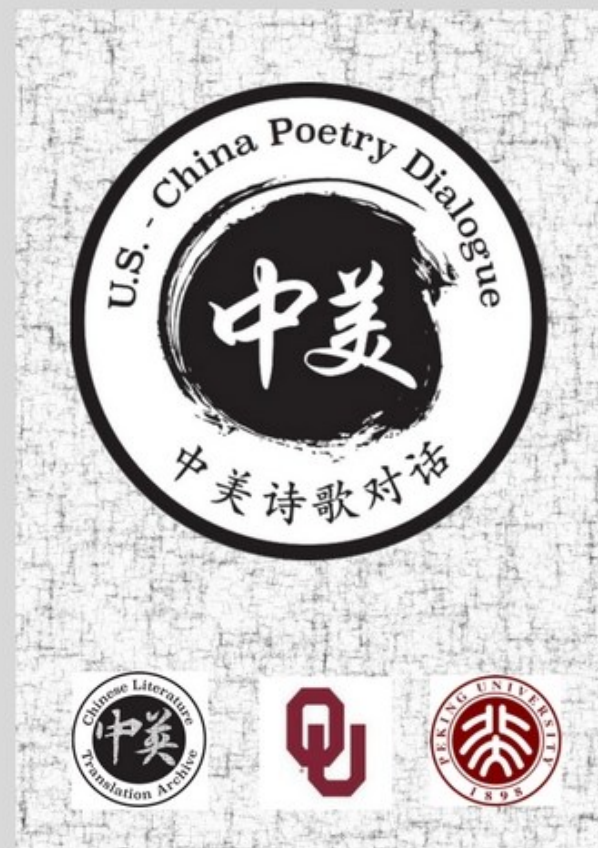
October 25
Poetry Reading
7:00 p.m.
Eureka Springs, AR
The Writers' Colony at Dairy Hollow

October 26
Reading and Discussion
6:00 p.m.
Bentonville, AR
Crystal Bridges Museum of American Art

The Mark Allen Everett
POETRY SERIES
of The University of Oklahoma

presents

中美诗歌对话 THE US-CHINA POETRY DIALOGUE



HANK LAZER

With a corpus of twenty-four books of poetry, two books of criticism, and translated editions of his work in China, Italy, and Cuba, Hank Lazer has also been awarded the Harper Lee Award for a lifetime of achievement in literature. Over the past fifteen years, Lazer has worked in collaboration with jazz musicians, filmmakers, choreographers, and visual artists to find new ways of presenting poetry. His most recent work, *Brush Mind: At Hand* (2016) is a hand-written, calligraphic book inspired by the calligraphy work of Kazuaki Tanahashi. He is Professor Emeritus and Associate Provost Emeritus at the University of Alabama.

MEI-MEI BERSSENBRUGGE

Born in Beijing and raised in Massachusetts, Mei-mei Berssenbrugge has taught in Alaska, in New York City, and at the Institute of American Indian Arts in Santa Fe. With a history of deep engagement with abstract artists, as well as a long history with the New York School and Language poets, Berssenbrugge has said that her poetry "tries to expand a field by dissolving polarities or dissolving the borders between one thing and another." Berssenbrugge's most recent works of poetry are *I Love Artists: New and Selected Poems* (2006) and *Hello, the Roses* (2013).

LI SONGTAO

Li Songtao is the first winner of the Ai Qing poetry award and Lu Xun literature awards; more recently, he was the 14th recipient of the China Book Award. A prolific writer who has published works across multiple genres (lyric, narrative, long poems, essays, reportage, and fiction), Li Songtao has been a fixture in the Chinese literary world for generations. Yet he is also known for his work as an Air Force Colonel, and more recently in his capacity as the Director of the Air Force Department of Literature and Creativity. Over his long career, Li Songtao has won over 50 literary and other cultural honors and awards.

ARTHUR SZE

Arthur Sze is a Professor Emeritus at the Institute of American Indian Arts. Influenced by American Modernists as well as classical Chinese poetry, Sze's poetry is known for its lyric precision and its intersections between Eastern and Western philosophies. Sze has published nine books of poetry, and his recent book *Compass Rose* (Copper Canyon, 2014) was a finalist for the Pulitzer Prize. In 2012, Sze was elected Chancellor of the Academy of American Poets and, in 2017, elected to the American Academy of Arts and Sciences. He was the first poet laureate of Santa Fe, New Mexico, where he lives.

WANG GUANGMING

Wang Guangming was born in 1955 in Waping County, Fujian Province and is Professor of Arts at Capital University and Chair of the Chinese Department and Director of the Chinese Poetry Studies Program, which oversees graduate and Ph.D. research in the field of Modern Chinese literature and art. In 2000 Professor Wang was invited to be a visiting researcher at the Center for Modern Chinese Literature at Lingnan University in Hong Kong and later served as a visiting scholar in the Department of English at the Chinese University of Hong Kong. Professor Wang is the author of numerous monographs on modern Chinese poetry as well as research bibliographies and other critical research resources for the student of Modern Chinese poetry.

STEPHEN FREDMAN

Stephen Fredman is widely known in American letters for his acclaimed poetics scholarship. Fredman has published on, among other things, modern poetry and poetics; collage theory; Judaism and Modernism; and Indic philosophy's impact on American culture. His latest work, *Contextual Practice: Assemblage and the Erotic in Postwar Poetry and Art* (2010), explores how poetry and art created new modes of living with the aftermath of World War II. He has been awarded NEH, ACLS, and Lilly fellowships, and is Professor Emeritus at the University of Notre Dame.

XI CHUAN

One of the most influential contemporary poets in China, Xi Chuan is a poet, essayist, and translator with several collections of poetry, including *Notes on the Mosquito* (New Directions, 2012). His work has been widely anthologized, and honors include the Lu Xun Prize for Literature, the Modern Chinese Poetry Award, and the Zhuang Zhongwen Prize for Literature. He has translated African and English poetry into Chinese, and his translations include works by Ezra Pound, Jorge Luis Borges, Czeslaw Milosz and Olav H. Hauge. Xi Chuan currently teaches Classical Chinese Literature at the Central Academy of Fine Arts in Beijing.

JONATHAN STALLING

Jonathan Stalling is Professor of English at the University of Oklahoma, where he is a founding editor of Chinese Literature Today magazine and book series, the curator of the Chinese Literature Translation Archive at OU's Bizzell Memorial Library, a co-director of the Mark Allen Everett Poetry Series. He was the 2015 Poet in Residence at Beijing University and Hongcun Village, and is the inventor of Pinying, a new Chinese-English interlanguage teaching method, which is the topic of two TEDx talks and a new exhibit entitled "Poetics of Invention."